

# The Sword

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## Mike Flynn, FAO Director, Says Student Aid for '83-'84 Comparable to this year

by Kirk Lee

Financial Aid Director Mike Flynn is optimistic that the amount of financial aid available for the 1983-84 school year will be "relatively consistent" with the aid for the current school year. He stated that up until a couple of years ago, the amount of financial aid was increasing every year. But in the current economic crunch, the effort is to avoid cuts and to try to maintain the same level of aid each year. He emphasized that it is crucial for the students to lobby and write letters to their state and national elected officials urging them to continue the present level of aid or increase it. He hoped that with a letter-writing campaign this spring, the state and federal aid would remain the same for next year.

Financial aid sources are divided into three main categories, according to Flynn. They are institutional aid, outside aid, and state and federal aid. Institutional aid is aid that is awarded by Concordia and it accounts for almost 33% or \$800,000 of the \$2,395,000 in financial aid that Concordia students receive each year. Three-fourths of the institutional aid is in the form of grants while one-fourth is work study.

State/Federal Aid accounts for 52% or \$1,245,000 in financial aid. Of this 67% is loans, 29% is grants and 4% is work study.

Outside Aid accounts for 15% or \$350,000 of the total amount of financial aid at Concordia. Of that \$350,000, \$90,000 is from congregations, \$150,000 is from districts and the remaining \$110,000 is from private agencies. Almost all of this aid is in the form of grants.

The Financial Aid Office has been encouraging students to apply for more outside aid and has been pleased with the results, which the students here received. They are also sending a letter to all LC-MS congregations in the five-state area urging them to set up scholarship funds. Letters will also be sent to the pastors of every student that applies for financial aid, encouraging them to help their students.

A student's financial aid is determined by a need-analysis serving using the FFS or the FAF. The student's expected family contribution is subtracted from the school's budget which includes tuition, room & board, fees, books, incidentals and transportation, to determine the student's need. Once the student has applied for aid and the student's aid has been determined, the student is placed into one of three categories based on GPA or academic potential. For returning students, their current GPA is used. Category #1 includes those students with a current GPA of 3.75 or above. Seventy-five percent of their need is generally met with gift aid and the remaining twenty-five percent with loans and work-study. Category #2 includes those students with a current GPA of 3.25-3.749, generally having sixty-five percent of their need met with gift aid. Category #3 comprises those students with a current GPA below 3.25. They generally have fifty-five percent of their need met with

gift aid. Once a student's aid percentage of gift aid has been met, one-half of any additional outside gift aid replaces Concordia's institutional aid and the other half replaces loans or work-study. Mr. Flynn emphasized that it does pay for students to seek outside aid because it reduces the student's loan or work-study. He also stated that even "no need" students can receive some aid like academic/activity grants and church grants if they are eligible. He also emphasized that Concordia is the lowest cost, fully accredited, four-year private college in Minnesota.

In light of the recent uncertainty about the definition of financial aid, he stated, "Financial aid is any assistance a student receives to be used for an educationally related expense." Educationally related expenses include tuition, room, board, transportation, books, fees, and incidental expenses.

Mr. Flynn encouraged all students to apply for aid before the April 15 deadline, stating that ninety-five percent of the students apply for aid and ninety-four percent get aid, with the average financial aid award being about \$3400 per student.

He also encouraged any students with questions or concerns about financial aid to come in and talk with him.

## Mexico Mission Group to go "South of the Border"

by Sandy Bata

Like last year, the Mexico Mission Group will be working at the Ysleta Mission in El Paso, Texas and also Cristo Re (Christ the King) Lutheran Church in Juarez, Mexico. Three members of the group will be working at Juarez and twenty-one will be at the Ysleta Mission.

The twenty-four members of the Mexico Mission Group will be traveling by school bus, leaving on February 25, and returning on March 6. Clark Jahnke and former students of CSP, Dick Wehrs and Bill Ebertz, are bus drivers for the group.

Co-chairpersons of the group are Carol Swanson and Lori Stanek. Spiritual Minister is Dan Schlobohm. Sheryl Timm is the head of the food committee, which involves meal planning and preparation of meals while both traveling and at the mission. Jean Holdeman, photographer for the group, will be shooting slides which will be used in coming years to better explain the work of the Mexico Mission Group.

February 7-13 was Hispanic Mission Awareness Week. Monday started the "Mission," cont'd. on page 2

## Krueger and Schoenbeck Receive Master's Degrees

by Jack Meehan

Prof. Barb Schoenbeck and Sharon Kreuger, Assistant to the Dean of Student Affairs have recently earned their Master's Degrees. Prof. Schoenbeck received her master's from the University of Minnesota. Her Thesis was entitled, "Integrating Religion and Social Learning into the Kindergarten Curriculum." Sharon received her degree in Speech/Communications from Central Missouri State University in Warrensburg, MO.

When interviewed, Prof. Schoenbeck had this to say, "I had an excellent advisor at the U. He was very supportive of my efforts." She concentrated on Lutheran Kindergartens in the Metro area and specifically studied to what extent religion is focused on in the kindergarten setting. Barb combined this with a study of how much time people provide in learning to get along with each other.

Now that Prof. Schoenbeck has completed her master's, she hopes to focus more of her energies on education here at CSP. The experience of going back to school she said, "helps one empathize with students."



Sharon Krueger, recent recipient of Master's Degree.

Sharon Krueger received her master's in the non-thesis program at Central Missouri State, culminating in eight hours of comprehensive, written exams plus one hour of oral examinations. "That was my thesis," says Sharon. She can directly apply much of this to her role here at Concordia, because Sharon believes the "education I received is more than just pulling down a text-book." Her teaching of Interpersonal Communication and dealings with the problems and concerns of people on campus help Ms. Krueger directly relate her education to her job.

"Although the studying was more intense, I was a better student than when I was an under-grad. The work was more challenging," said Sharon.

According to Krueger, she began work for her Master's Degree during the summer of 1978. "Ten years ago, I didn't dream of obtaining my Master's. Now I'm considering a Ph.," Ms. Krueger said.

But for the moment Sharon said she's content just to sit back and relax.

## Persecutions of Christians Identified in African Country of Namibia

Submitted by  
Ken Biebighauser

Persecution of Christians: a depressing subject. With the freedom we have here at Concordia and within the United States to practice our Christian faith both in private and public, often we take this privilege for granted. How many of us could fathom 9:40 chapel being broken up and people arrested?

When Christian persecution is mentioned, most people think of this occurring in Communist nations like the Soviet Union or Red China. Yet how many of us are aware of Christian persecution in a nation where over half of the population is Lutheran? A nation that is controlled by a strong economic and trading partner of the United States?

The country being referred to is the African nation of Namibia. Sandwiched between Marxist Angola to the north and the Union of South Africa, Namibia, with its large Lutheran population is going through the agony of a bloody guerrilla war that has dragged on for over ten years.

Namibia, (formerly called Southwest Africa), is about twice the size of California. Although declared an independent nation by the United Nations, and despite petitions by various African leaders, South Africa continues to control the defense, police, foreign policy, and trade of Namibia.

Non-white ethnic groups compose 90% of the 1.2 million population. South Africa has ruled Namibia since Allied forces captured it from Germany in World War I.

Although by law, blacks in Namibia can travel, shop, and live where they please, real apartheid still exists. Blacks are underpaid, ill-educated, and badly housed.

The fierce guerrilla war Namibia experiences is fought between two major groups: South Africa and the South-west Africa People's Organization, or SWAPO. SWAPO is fighting for an immediate end to South African rule in Namibia. The Marxist-based SWAPO guerrillas conduct raids south into Namibia from their camps located to the north in Angola. Their chief targets are South African troops, white administrators, and the headmen who cooperate with the whites.

Unfortunately for Namibian Lutherans, most of them live in the Northern part of their country where the most intense fighting between SWAPO and South African troops has occurred.

To make things worse for Namibian Lutherans, they have the enmity both of SWAPO and the Union of South Africa. Although the Lutheran Church supports some of the economic goals of SWAPO, it denounces the violence and bloodshed SWAPO has caused in attempting to bring about an independent Namibia. Also, since World War II, Lutheran leaders have opposed South African policies in Namibia, including the system of Contract Labor in which Lutherans were allowed to work in the South for room and board plus salaries ranging from \$10 to \$70 a month by signing up for a year-long absence from home and family.

According to *Lutheran Perspective*, South African troops have broken up Lutheran Church Services in various

"Persecution" cont'd. on page 3



## Letters to the Editor

Why become a Student Senate President? It is a good question, but the answers are worth taking a look at.

As Student Body President for two-thirds of the year now I have gained invaluable experience being involved in Student Government. That experience includes responsibility, leadership skills, small group communication, and development of character. In summary, I have learned many things which are not taught in the classroom.

Responsibilities include making agendas for Senate meetings as well as presiding over them. Responsibility means doing things and going places at the right time. During the course of a year, a Senate President will meet with administrators, professors, students, off-campus businessmen and salesmen, and also other Student Body Presidents. Being responsible means that a person is able to fulfill these and various other obligations. A Student Senate President is reliable and trustworthy, which are two qualities associated with leadership skills.

A Student Body President learns leadership skills. The road to becoming a leader is a long one, and there are many detours and pitfalls along the way. A leader will listen and be open to both negative and positive criticism, always looking and striving for a better way. However, many times there is not a better way. A leader soon realizes that he/she cannot change the world or Concordia College overnight, or for that matter over a year, but then that is what learning about life involves.

A Student Senate President learns that cohesiveness among his Senate Representatives and fellow colleagues through social interaction is of utmost importance if the Senate is to function. An individual at Concordia becomes a Student Body President to learn more about what makes a small group work and function.

A Student Body President develops character, and that means building a reputation. It means developing qualities and attributes of a Christian leader. He/She realizes that it is with God's help and guidance that all things work out for the best.

Becoming a Student Body President can be lots of work, but it is also lots of fun. I therefore encourage my fellow students to think about becoming next year's Student Senate President, it is a learning experience that you will never forget.

Serving Him,  
Jeffrey H. Walther

To the Editor:

A recent letter from the Abortion Rights Council of Minnesota to newspapers all over the state listed what that group sees as the "benefits" of legal abortion. Perhaps we should also consider some of its less praiseworthy ramifications.

Since 1973, 12 million unborn babies have been legally destroyed because they were unplanned, unwanted, possibly imperfect; the American people cannot act to protect the unborn because the 1973 Supreme Court decisions bar Congress and the legislatures from enacting any meaningful regulation of abortion at any stage of pregnancy; the court has removed from fathers any voice in the fate of their unborn children, and parents have been denied the right, in many cases, to even be notified when their minor daughters undergo abortions; the abortion ethic is being applied today after birth, as hospitals across the country allow handicapped newborns to die untreated and even unfed, at the request of parents exercising their "freedom of choice."

The Abortion Rights Council representative says that after ten

years of unrestricted abortion "we have a lot to be thankful for," but many Americans don't agree that the deaths of 12 million babies is something to celebrate. We can be thankful, though, that those who still value all human lives simply because they exist are still struggling to restore legal protection for those lives.

Sincerely,  
Nancy Koster  
Vice President  
Minnesota Citizens Concerned for Life

## Kathleen O'Leary Speaks at Assault Convocation

by Kathy Koch

There is a crime that has been sweeping the United States during the last decades. It doesn't just hit the large cities or the poorer sections of towns. Age is no barrier. Men, women, and children of any race or religion can become a victim. The crime is assault and this was the issue faced during convocation on January 20.

Kathleen O'Leary, social worker at Ramsey County Crisis Center, focused on the victims of assault. Three types of assault were identified: battered spouses, child abuse, and sexual assault. Ms. O'Leary suggested ways to address the needs and concerns that arise from the moment the assault begins to the difficult aftermath that follows.

Areas of discussion were in counseling, how to give support to an assault victim, medical care, and whether to report the assault to the police or not. Ms. O'Leary also talked about the victim's feelings of helplessness, being at another's mercy, and dealing with guilt. Because it is such a fearful and traumatic experience, the physical wounds may heal but the emotional

hurt can last for a lifetime.

There are some precautions that one can take in protecting himself: don't hitchhike; when you are alone, keep out of vulnerable positions- look like you know where you are going; don't carry weapons (usually the victim gets hurt); if attacked, try to scream, run but don't argue with a gun; lock doors and pull blinds at home when alone; be able to put your finger on emergency numbers right away.

None of these suggestions will keep you 100% safe, but they may help as preventive medicine.

The strongest point that Kathleen O'Leary made was that people need to be aware of the facts and myths surrounding assault. No one can be safe or forever sheltered from this tragic crime in our society. Fact: rape is a violent crime, not a TV seduction scene; fact: the attack is not inspired by the victim, no victim wishes to be assaulted; fact: sexual assault is often a premeditated crime.

Assault is a problem that everyone needs to become sensitive to, not only women. A big thank-you is extended from the "SWORD" to Sharon Krueger and the convocation committee for offering this very worthwhile presentation to the Concordia community.

### 'Mission', cont'd from page 1

week with an Hispanic Display and slide presentation at the Buenger Memorial Library. Members of the group were available at the display to answer questions and to explain the work of the group.

A twelve-hour Prayer Vigil started on Tuesday morning at 7:00. Faculty and students lifted up their mission concerns in prayer.

Over two hundred dorm students participated in a fast on Wednesday night. ARA food service donated sixty cents to the Mexico Mission group for each person who was involved in the fast.

Thursday night festivities featured a Mexican fiesta at ARA. The cafeteria was decorated in the colors

of the Mexican flag.

A major fund-raiser for the group was held on Friday night. The members participated in a games marathon at the gym. The students played basketball, volleyball, UNO, and various board games. Students and faculty sponsored those participating in the marathon. A sunrise devotion was given by Dan Schlobolm. The marathon was as important to the group spiritually as it was financially. The twelve hours of fellowship in the gym brought the group closer together. Lori Stanek, co-chairperson of the group is pleased with the campus support and says, "We are thankful for all of the people on campus who are contributing their support such as participating in the fast and sponsoring those of us in the games marathon."

The large portion of funds for the group came from donations of area churches and the student's home congregations.

Students contribute their time, talents, and money to be a part of the Mexico Mission Group. Each person going to Mexico gives \$60. They also give up their spring break and use their talents and abilities to help the Hispanic people.

The Ysleta Mission is an old college which is being remodeled for low income housing and a church. The students at Ysleta Mission will work on the remodeling. They will also canvas the area to discover the spiritual needs of the community and learn how the people feel that the church can best help the community. A mini-VBS will be given for the Hispanic children, consisting of an afternoon of skits and songs. Another big project this year at the mission will be replacing sandy soil with rich soil for the purpose of making gardens. Then the students will play the gardens.

The members of the group are excited about their project and pray for the Lord's blessing on their work and witness.

See photo on page 4.

## The SWORD

The SWORD is the official publication of the Student Body of Concordia College, St. Paul, Minnesota, 55104. The SWORD is published bi-monthly and distributed free on campus. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

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The SWORD welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed with identification given (such as 'CSP student,' 'professor of Science,' etc.) For verification, opinion articles should also list their telephone numbers.

Contributions can be brought to the SWORD office, in the basement of the Student Union, or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The SWORD retains the right not to print any contribution. Names may be withheld if requested, but the editor reserves the right to release it privately if requested by any other reader.

## LORD, WHY CAN'T I WRITE A POEM FOR YOU?

Lord, why can't I write a poem for you?

It would never say all the things I want it too.  
My human words are all so very small  
And all my expressions and feelings  
don't seem to be released at all.

Lord, why can't I write a poem for you?

The words don't express your love  
and your compassion too.  
I never know which side of your  
greatness to bring out;  
Should I tell of how in silence I pray or  
how in joy I shout?

Lord, why can't I write a poem for you?

My sentences and paragraphs are all  
too few,  
Way too few to say how you died for a  
worthless me.  
You came and set my very soul free.

Lord, why can't I write a poem for you?

It would never speak of all my  
gratitude to you.  
You've graciously and lovingly  
answered all my cries.  
Your grace and mercy have lifted me  
to glorious highs.



Lord, this is a poem just for you.

Your Holy Spirit found the words and  
told me just what to do.  
He has spoken to my heart and used  
my hand and pen.  
Next time when I can't do something,  
I'll know with you I must begin.



"Persecution" cont'd. from page 1

Namibian communities, harassing the parishioners and physically assaulting individuals.

Bishop Kleopas Dumeni, a Lutheran Pastor from the city of Elombe in Namibia, sent a first hand account of the incident to Lutheran World Ministries in New York.

Dumeni said the South African Defense Force Troops, composed of both black and white soldiers, swore at him and other clergy, and threatened to shoot some of the 600-700 people who attending services on May 16, 1982.

Bishop Dumeni, spiritual leader of about 300,000 Lutherans, said the South African troops were reportedly looking for members of SWAPO. At first Dumeni asked the soldiers to go away from the church until the services had been completed.

Dumeni told the commander that the South Africa government ascribes to the "principles of the freedom of religion, 'so let us continue our service in peace.'" In response, Dumeni quoted the commander as saying to him: "Go into the church right now. I can crush you, you \_\_\_\_\_. I can shoot all these people dead."

After that exchange, said Dumeni, the soldiers ordered the people to leave the church.

In a great state of shock, the congregation had to vacate the church abruptly. Some people went through the windows....," Dumeni said.

The six or seven clergy present were separated from the congregation, Dumeni said. The men and women were divided into two groups.

Some men were interrogated and "badly beaten" and "kicked with boots," said Dumeni. The soldiers continued the harassment for an hour and then left without taking anyone from the parish. No one was killed, said Dumeni. He added that most parishioners were able to go back into the church and continue the service.

Dumeni said the church had marked that Sunday as a day of thanksgiving for a "good harvest" and it was a "day of prayer to God on behalf of the political situation in our country which has not improved whatsoever." Dumeni reported that in their prayers the people even prayed for those soldiers who tortured them. "Forgive them, Father, for they know not what they are doing," prayed one of the men who was beaten and mistreated. In response to Dumeni's report, three U.S. Lutheran leaders said in a statement that "we know Bishop Dumeni personally and respect him as a person of integrity, courage, wisdom, and faith." The statement came from Bishop James Crumley of the LCA, David Preus of the ALC, and President William Kohn of the AELC.

Dumeni and other church leaders also mentioned other incidents where South African forces harassed Lutheran church members and committed atrocities.

On June 6, officials of the Evangelical Lutheran Ovambokavango Church dedicated a new church printing plant in Oniipa, where the church headquarters is located. Dumeni reported that the plant was destroyed on Nov. 19, 1982 by explosives planted by "unknown foes of the church." Whether this was the work of SWAPO or South African troops has not been determined.

Most students attending Concordia St. Paul are Lutheran Christians. Certainly it should be the obligation of the entire Concordia community to pray for the Lutheran Church in Namibia and for a peaceful settlement to this violence and bloodshed.

\*Note:  
In the December 20, 1982 issue of *Lutheran Perspective*, it reported that two Lutheran Pastors were released from confinement in Northern Namibia. Both were arrested in November under Proclamation A.G. 9, which provides for detention of people

suspected supporting SWAPO guerrillas.

Meanwhile, Amnesty International, a London-based human rights organization, has protested to South Africa, charging that the "sweeping powers" given to troops and police under the proclamation make harassment, torture, and disappearances more likely.

## Pope Links Holy Year with Luther's 500th Anniversary

New York (LC)—Pope John Paul II has linked the holy year proclaimed for the world's Catholics beginning in March with the 500th anniversary of the birth of Martin Luther, the key figure in the Protestant Reformation, according to a Religious News Service report from Vatican City.

Speaking to West German bishops visiting Rome, the pontiff said the double commemoration would give a special ecumenical coloring to the Catholic jubilee proclaimed in honor of the 1950th anniversary of the crucifixion of Jesus Christ.

"The commemoration of the birth of the reformer, Martin Luther, makes the ecumenical question particularly important this year," John Paul said.

After praising the German Augustinian monk who provoked a split in European Christianity when he attacked Rome's selling of indulgences — partial remissions of sin the church grants for good works or special devotions — the pope went on to defend the indulgences itself.

"It may become clear that indulgences, which were at the origin of Christianity's division and which will this year once again cross Luther's path, are intended simply as a concrete response to that fundamental truth of faith explained by the Council of Trent in saying, 'All Christian life is a continuous practice of penance.'"

The pope said that indulgences will be one of the topics discussed when the Vatican Synod of Bishops meets this fall to discuss penance and reconciliation. Luther was excommunicated in 1521 after refusing to retract statements rejecting the doctrine of purgatory and the use of indulgences.

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## Blood Mobile to be on Campus March 15

Once again next month, the Blood Mobile will be on CSP's campus to collect blood for the American Red Cross. Here are some facts to consider:

—The Red Cross Regional Blood Services relies heavily on the generous support of the St. Paul area businesses, schools, churches, and community groups to provide consistent supplies of blood components to our area hospitals throughout the year.

—The St. Paul Regional Red Cross Blood Center expects to collect over

## Steve Wallner, CSP Student, is author of "Bridge Over Troubled Water"

by Clark Jahnke

It's 6:20 in the evening on Walther first north. A rather quiet evening. No one is wandering around; the sound of music whispers through the walls. What talents lie behind these closed doors?

In room 107 lives Steve Wallner, dressed in blue jeans, T-shirt and wearing wire-rimmed glasses. He like politics and drama, but his talent lies in his pen.

"I started writing short stories in high school when I had nothing else to do during study hall," said Steve. It has now developed into the book he is writing, *The Bridge Over Troubled Water*.

"It's about senior high students and it takes them through their lives until their deaths," said Steve. "There are ten important characters and two primary characters, each attaining a certain amount of success. One eventually becoming president."

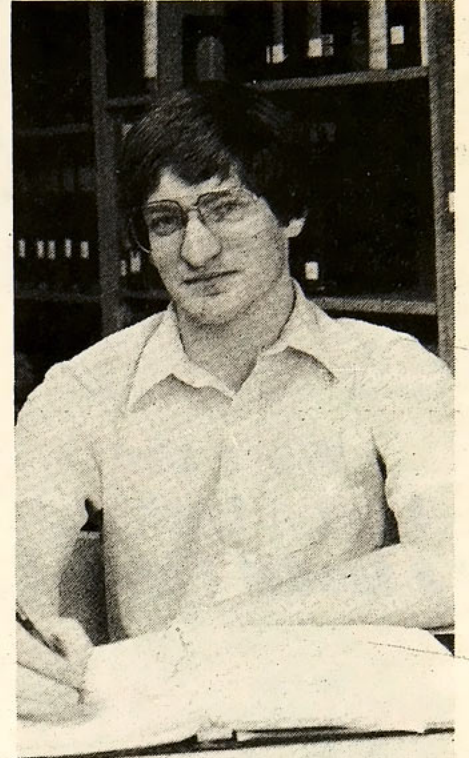
"The main characters lives are filled with disasters. It's a TRAGEDY," commented Steve.

"A lot of it tends to be about my own experiences," he added: "My friend and I are like the main characters. In the three years of high school, we were called the 'rose' and the 'orchid', because I tend to open my mouth and let myself be known. It's been said, 'they overlook the orchid while looking for the rose.'"

"In 1979, it first was called *The Empire Builder* and was about eighty-five to ninety-five pages long and it developed into a life and death story," said Steve. "Then I called it *The*

*Friends*, but it didn't fit and I came up with its present title."

"It's being looked at right now by the publishers," said Steve. "Right now it's under a ghost writer, correcting grammar and revamping parts of the story, but getting it published isn't really my goal right now. I also right under a pen name."



Author of 'Bridge Over Troubled Water,' Steve Wallner.

Stacks of paperback books are piled high above his stereo. "The scope of my writing is short stories, novels, six plays and movie scripts. Now, I have a movie script that is being looked at by Twentieth Century Fox."

"My favorite type of drama to watch would be a musical, but I would rather perform Shakespeare," said Steve. "I also like to write to classical music. I can't write to rock." Some music plays softly in the background. Another interesting personality has been found behind a closed door of Concordia.

## Wilke Wonder-Fun Fundraiser

**March 12, 4-9 p.m.**

**Dunning Field**

**Winter games, beer & fun!**

**Cost \$3.00 per person**

**tickets must be purchased before-hand!**

**Money raised will go to Big Sky Montana Ski Trip**

**March 25-April 2**

**\$245.00 per person**

**Room still available for ski trip!**

180,000 units of blood in the current year.

—Because blood components are now available, many different operations and medical treatments are possible and all blood transfusions are safer and more effective.

—In order to meet the need for whole blood and blood components, the Red Cross must schedule seven blood-mobiles five days a week, fifty two weeks per year.

—Over 80% of all whole blood donated will be separated into three components — red cells, plasma and platelets.

—The days when the blood needed for components is collected are often as important as the total amount which is received.

—As a result of the four hour components separation time limit, most of

the whole blood collected in the St. Paul metro area is used for blood components because it can be returned quickly to the Center laboratories.

—While whole blood may be stored for 35 days, platelets must be used within 72 hours.

—Because of the 72 hour limit, donations of whole blood needed for components are most critically needed on Fridays, Mondays, before and after holidays and during the summer.

You can help us meet the critical need for components by being a donor, even sometimes on a day that might not be convenient for you, and by encouraging other individuals to donate. Don't underestimate your influence: most blood donors originally donated because a friend or co-worker asked them to!





Mexico Mission group members; back row (L-R) Dan Schlobohm, Ralph Patrick, Chris Quarve, Lori Stanek; middle row (L-R), Vicki Schlobohm, Sheryl Timm, Tim Jenks, Jim

## Were the Martin Luthers' a Model Family?

By Lani L.J. Olson  
(Olson is a free-lance writer based in Boston)

Cambridge, Mass. --(LC)-- He's known for beginning the Protestant church but 16th century reformer Martin Luther is also getting credit for beginning the model family.

When the ex-monk whose 500th birthday is being celebrated this year married ex-nun Katherine von Bora in 1525, they gave family life a legitimacy it had never before had in Christian history, says Dr. Clarissa Atkinson, professor of the history of Christianity at Harvard Divinity School here.

"During the long centuries of the Middle Ages, Christians accorded to celibacy, even more, to virginity, the highest possible rung on the ladder of holiness," Atkinson noted. "In the life of the religious elite, marriage and family had no part."

Luther denounced monastic vows of celibacy as part of those obnoxious "good works" that could never merit salvation and came to view the real saints "as those who put up with squalling babies and shrewish wives and drunken husbands," Atkinson said.

"The Luthers were very important because they came first, and the attention that they received made them an important model. Everyone noticed what they did, and so many people wrote about them," said Atkinson.

The Luthers had six children. Their family life was observed by constant visitors from throughout Europe.

"Luther believed that one of the great achievements of the reform was the sanctification of the married state," said Atkinson, an Episcopalian.

"Motherhood, Luther thought, is 'woman's outstanding glory.' This was true of Eve, and true of his own wife, Katie," said the medieval scholar, herself the mother of three.

"Katie is one of the first women talked and written about by a Christian theologian who is virtuous and holy because she's a mother, not because she's a virgin. That's a tremendous change," Atkinson said.

Parenthood was the calling ordained by God instead of celibacy, Luther said. "He saw the work of a parent as something like a vocation. All Christians are called to be parents, and to work and care for their children, just as all Christians are called to be ministers. There is no special class for either," Atkinson said.

And Luther believed the vocation of parenthood was a shared task.

"Katie and Luther do seem to have had the idea that they were partners in an enterprise," Atkinson said.

She quoted Luther's writing on

Johnson; front row (L-R), Clark Jahnke, Carol Swanson, Don Wagner, Sue Sorenson, Carl Trovall.

fatherhood in "The Estate of Marriage": "When a father goes ahead and washes the diapers or performs some other mean task for his child, and someone ridicules him as an effeminate fool -- you tell me, which of the two is most keenly ridiculing the other? God, with all his angels and creatures, is smiling -- not because the father is washing diapers, but because he is doing so in Christian faith."

As a theologian and a parent, Luther also was enormously interested in children as individual souls.

"Luther was strongly anxious that children be educated, even girls, and that school should be established in every village, as part of the Reformation push toward people reading the Bible for themselves," said Atkinson.

The family also influenced Luther's theological writings.

"When Luther thought about himself and Katie in their protective love for baby Martin, or their punishment of little Hans, he compared them to God in God's relation to humanity," Atkinson said. "By such analogies he developed his theology in new ways, ways quite unavailable to earlier Christian theologians and church leaders."

"He was very self-conscious of and grateful for his family, too. When his little girl Magdalena died, he wrote movingly about his grief, and said that he knew that he had something which he knew no bishop had had for a thousand years -- which I take to mean his family," Atkinson said.

## LC-MS and ALC Discuss Fellowship Options

ALC-LCMS COORDINATING COMMITTEE: The possibility of a broader range of fellowship options other than alter and pulpit fellowship was discussed in Minneapolis by the six-member coordinating committee of the American Lutheran Church (ALC) and the Lutheran Church-Missouri Synod (LCMS). The suggestion was made as the topic for future discussion by a group of theologians of the two church bodies, according to the Rev. Dr. Roger W. Fjeld, assistant to ALC Bishop David W. Preus. The coordinating committee, which meets twice a year, is a continuation of an earlier and more formal ALC-LCMS Commission on Fellowship. It fulfills a mandate from the 1981 LCMS convention to find some avenue for continuing conversation with the ALC even though official fellowship between the two bodies was broken off by the LCMS.

## CSP Organizations Plan for Spring-Break Tours

by Susan Ostermann

The Children's Theatre Company is this year producing the classic oriental version of, "The Emperor's New Clothes."

On Friday, February 25, the 14 cast members and Director-Professor Jean Black will be travelling to Washington, D.C. From there they will go on to parts of Virginia and Maryland.

"We perform at elementary schools and then afterwards offer creative dramatics and other related activities," said cast member Christine Meyer.

After returning from their tour they will be performing at CSP on March 10 and 11 at 7 p.m. in the Attic Theatre.

When asked about the production Ms. Meyer replied, "Our cast and crew have been fabulous this year and we are looking forward to a fun-filled tour."

King's Highway is the name of a special Y.A.C. team that will be touring over spring break this year.

The People in Kings Highway have been chosen from different Y.A.C. teams in order to go out and spread the Word of God. Captain Dave Wacker will be backed by Betsy Ahart, Rhonda Klug, Michelle Monson, Mark Langhoff, Brenda Witt, Cindy Steinke, and Bill Grewe.

They will be travelling to Missouri and Iowa to teach youth about Christ through puppet skits, singing and Bible Studies. They will also be helping out in Sunday Schools and in Sunday services.

Team member Betsy Ahart had this to say about her aspirations for this break, "With all the work and effort that has been put into this project we hope during spring break we can help to spread Christ's word to a lot of people."



Members of the Children's Theatre Co. present "The Emperor's New Clothes".

The song "California Here We Come!" might not be in the Christus Chorus' concert but that is definitely what the thirty-seven members of the chorus have on their minds for Spring break.

The Chorus will be spending ten days in California over break to give concerts that have a predominant Lenten theme. The concerts follow the Passion story through song as the choir sings, "Commit Thy Way unto the Lord," "The Seven Words of Christ," and "Jesus is Our Joy and Treasure."

Some of the highlights of the tour will be touring the cities of San Francisco, Anaheim, Long Beach, and Disneyland.

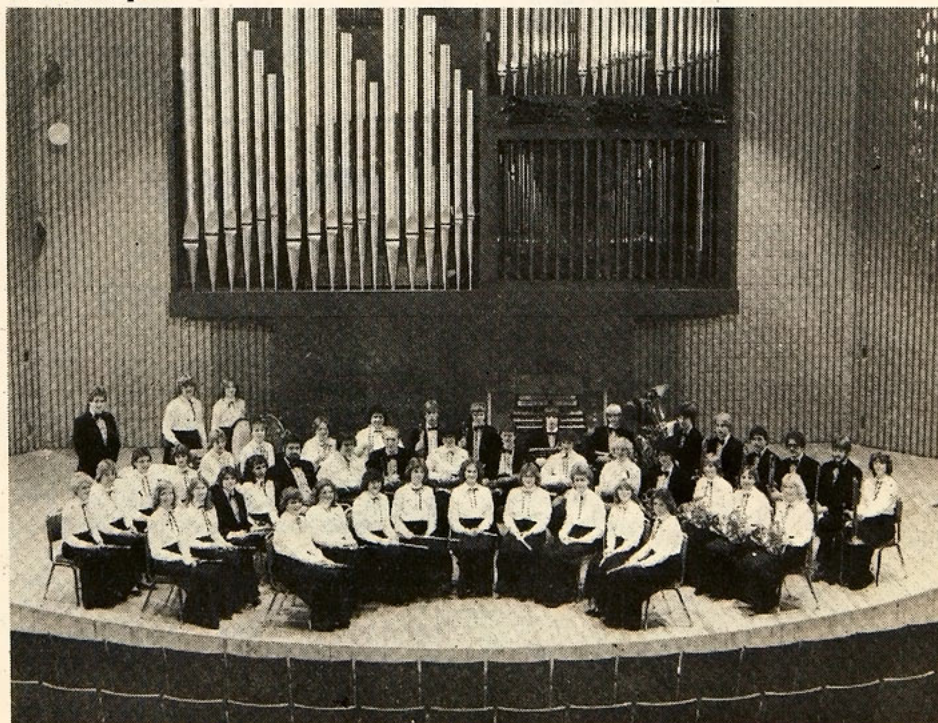
Christus Chorus will be presenting their Home concert on Sunday March 13 at 3:30 p.m.

This year the Band will once again be heading south, not only to escape the cold of winter but to spread God's Word through its music.

The 45 member ensemble along with their faculty member Dr. David Carlstrom, their band-aid Mike Middelendorf, and Director-Professor Richard Norris will be touring Iowa, Missouri, Arkansas, Oklahoma, and a night off in Dallas, Texas.

As a warm up for their long tour they held concerts in different cities in Wisconsin. Some choice selections from this year's program are: Procession of Nobles, Battle Hymn of the Republic, Waltz and Celebration (from the ballet Billy the Kid), and Chariots of Fire.

The Band will be performing their Home concert on March 11 at 8 p.m.





# Events Planned World-Wide for Luther's 500th Anniversary

New York --(LC)-- The 500th birthday of 16th century reformer Martin Luther this year will be marked by theological conferences, worship services, musical recitals, lectures, tours, church festivals and almost everything else under the sun.

The highlight of the Luther festivities in the United States will be the Martin Luther Jubilee week, a series of scholarly presentations, concerts, exhibits and other events planned for Nov. 6-12 in Washington, D.C.

Although the many celebrations will occur around Nov. 10, when Luther was born in 1483 in Eisleben, other major events will take place throughout the year.

Events in the United States include:

Beginning in January -- Lutheran Brotherhood, Minneapolis, Minn., will begin a multiyear project to microfilm all known books and papers associated with Martin Luther, his colleagues, the Reformation and the Counter-Reformation. A new central facility to study the documents will be established: Lutheran Brotherhood Reformation Research Library. One set of the documents will be kept at the library while another will be available for loans to libraries throughout the world.

Feb. 26 -- Muhlenberg College, Allentown, Pa. Muhlenberg Concert Choir presenting J.S. Bach's Cantata No. 80 "Ein Feste Burg," dedicated to the 500th anniversary of Luther's birth.

March 7-11 -- "Week of Celebration" honoring Martin Luther, St. Olaf College, Northfield, Minn. Week long lecture series by six Luther scholars from various colleges and universities in the fields of history and religion, including Steven Ozmont, Harvard, and James Kittleson, Ohio State.

March 24 -- "Luther: A Man For All Christians," Concordia College, St. Paul, Minn. Lecture series begins, with guest lectures by eminent Luther scholars also on May 19 and Nov. 10. Carl Christensen, James Kittleson, Carl Schalk. Exhibit of art for the Luther era in cooperation with the Minnesota Institute of Art. Liturgical choir will present "Deutsche Messe" in area churches.

April 24-27 -- "Luther and the Laity," Valparaiso University, Valparaiso, Indiana. Convocation featuring presentations of David Lotz of Union Theological Seminary, Carl Braaten of the Lutheran School of Theology at Chicago, and others.

May 18 -- "Luther and the Jews," Lutheran Council in the USA Annual Meeting, New York City. Keynote speakers: Rabbi Marc H. Tanenbaum, national director, Inter-religious Affairs Dept., the American Jewish Committee, New York; and Eric Gritsch, Lutheran Theological Seminary, Gettysburg.

May 31-June 4 -- "North American Luther Congress," Concordia Seminary, St. Louis, Mo. Scholarly presentations sponsored by the Center for Reformation Research, the American Society for Church History, the American Society for Reformation Research, and the 16th Century Studies Conference in conjunction with Concordia Seminary. Forty-five presentations, exhibits and concert.

June 20-24 -- "Festival of Worship and Witness," Luther's birth and baptism celebration, Minneapolis-St. Paul, Minn. Sponsored by the American Lutheran Church, Association of Evangelical Lutheran Churches, and the Lutheran Church in America. Purpose is to enable participants to discover, celebrate, develop and implement inter-relatedness and interdependence of witness and worship. Exhibits.

July 8-15 -- "Him We Proclaim," Lutheran Church-Missouri Synod Convention, St. Louis, Mo. July 10 -- "Live and Proclaim: A Night With

Luther," mass rally, narration and dramatic monologue, music written by Luther, slide presentation. Proclamation from synod President Ralph A. Bohlmann will call attention to anniversary year and synod-wide celebrations on Oct. 30.

Sept. 19-20 -- Distinguished Lecture Series on Martin Luther, Wittenburg University, Springfield, Ohio, featuring Martin Marty, University of Chicago Divinity School.

Sept. 26-28 -- "Martin Luther Quincentennial Conference," the University of Michigan, Ann Arbor, Mich. Twenty eminent international scholars from the fields of Reformation history, Social History, Theology and Germanic Studies will present results of their most recent as yet unpublished research. Discussions, concerts, exhibitions.

Oct. 7-8 -- "Reformation Conference," Cedarville College, Cedarville, Ohio. Lectures by President Robert D. Preus, Concordia Seminary, Fort Wayne, Ind.

Oct. 11-13 -- "Luther and the Jews," Division of Theological Studies, Lutheran Council in the USA, and The American Jewish Committee. Fact-finding conference; location yet to be determined. In addition, there will be a series of consultations on "Luther and the Jews" to be carried out by a team of one Lutheran and one Jewish scholar who will travel to several Lutheran and Jewish educational institutions, including seminaries, throughout the country during 1983-84.

Oct. 23-30 -- "Renaissance and the Reformation Conference," Lutheran School of Theology, Chicago. Sponsored by the Chicago Cluster of Theological Schools.

Oct. 26 -- "Luther, the Church and Christian Unity," Martin Luther Colloquium, Lutheran School of Theology, Gettysburg, Pa. Sponsored by the Institute for Luther Studies. Lectures, dialogue and sermons.

Oct. 26-Nov. 7 -- "Lutheran Symposium," Wittenburg University, Springfield, Ohio. Presentations by Lewis Spitz, Stanford University; Krister Stendahl, Harvard; Marilyn Harran, Barnard, and others.

November 6-12, The Martin Luther Jubilee, Washington, D.C. Jubilee events and the series of scholarly presentations follow:

Nov. 6 -- "Martin Luther: Doctor of the Church and Prophet for Our Time," keynote address, Jaroslav Pelikan, Yale University; Religious convocation, National Shrine of the Immaculate Conception, with address by H. George Anderson, president of Luther College, Decorah, Iowa; Exhibit opening and reception at Folger Shakespeare Library.

Nov. 7 -- "Luther's World Legacy," with Bernhard Lohse, the Seminar on Church History and Theology, Hamburg, West Germany; Otto H. Pesch, Hamburg; and Gerhard O. Forde, of Luther Northwestern Theological Seminary, St. Paul, Minn.; "The Creative Critic," Gordon W. Lathrop, Wartburg Theological Seminary, James Kittleson, Ohio State University.

Nov. 8 -- "Theological Heritage," Leif Grane, Institute for Church History, Copenhagen, Denmark; David W. Lotz, Union Theological Seminary, New York City; Inge Lonnig, University of Oslo, Norway; John M. Headley, University of North Carolina, Chapel Hill; Scott H. Hendrix, Lutheran Theological Southern Seminary, Columbia, S.C.

Nov. 10 (Luther's Birthday and first day of issuance of Martin Luther commemorative stamp) -- Birthday Celebration Feast, renaissance music and other attractions. Lecture series: "Luther the Man," Harry G. Haile, University of Illinois; Eric Gritsch, Lutheran Theological Seminary, Gettysburg, Pa.; Steven E. Ozment, Harvard University; Lewis Spitz, Stan-

ford University.

Nov. 11 -- "The Debating Reformer," Mark U. Edwards, Purdue University; James Tracy, University of Minnesota; Harry McSorley, St. Michael's College, Toronto; Brian Gerrish, University of Chicago Divinity School; David Steinmetz, Duke University Divinity School.

Nov. 12 -- Featured address: "Luther, Freedom and the U.S.A.," Martin E. Marty, University of Chicago Divinity School and associate editor of the Christian Century.

Nov. 10 -- Lecture and presentation: Herbert Brokering, author. Nov. 12 -- Roland Bainton, author of "Here I Stand; A Life of Martin Luther"; "Luther Land" tours. Midland Lutheran College, Fremont, Neb.

Nov. 10-11 -- "Martin Luther and Christian Culture," Luther College, Decorah, Iowa. Three lectures: Robert W. Jensen of Gettysburg Seminary; Bartlett Butler of Luther College; George Forell, University of Iowa. Concert and drama during week's festivities.

International events include:

West Germany (Federal Republic of Germany): Extensive series of public events, exhibitions and symposia will take place throughout the year. Highlights include:

March-November -- The Luther Room in the Museum in the City of Worms, Worms. Exhibit of utensils and pictorial representations from the Reformation period and prints from the early 16th century.

May 14-Nov. 12 -- "Luther's Translation of the Bible and its Tradition in the 16th and 17th Centuries," Wolfenbuttel. Exhibit from the Herzog-August-Bibliothek includes examples of German Bible translation before Luther, Luther's translation efforts, documents of the theologians at Wittenberg, and vast examples of printing and authentic manuscripts and Bible collection.

January through November -- "Martin Luther -- Reformer and Religious Father," lecture series, Institute for European History, Mainz. Monthly guest scholars include Leif Grane, Bernhard Lohse, Heinz Scheible and twenty others.

June 4 - July 31 -- International symposium and International Choral Festival, Worms. Special program for performing adult, youth and children's choir from Europe and the USA singing their own repertoire plus a gala concert program in commemoration of Luther's birth.

June 8-12 -- "Turn and Live," 20th German Evangelical Kirchentag, Hannover.

June 23-July 3 -- International Organ Week, Nuremberg. Church music of the early Reformation and organ mass by Bach.

July 7-10 -- "Luther There and Here: Martin Luther's Influence in the Two German States," Nuremberg Talks, Nuremberg. Series of symposia, seminars, and panel discussions with scholars, clergymen, journalists and representatives of cultural life.

Sept. 20-24 -- The General Synod of the United Evangelical Lutheran Church of Germany, Coburg. Synod will commemorate Martin Luther's stay in Coburg Castle in 1530. Public event is planned.

Sept. 22-26 -- General Assembly of the Evangelical Federation, Nuremberg. Public events include: tour of the Luther Exhibition in the Germanisches National museum, academic ceremony evening with ecumenical guests, and divine services in honor of Luther's birth.

Oct. 30 -- "Fear, Love and Trust God Above All Things," keynote address, Divine Service and opening of 1983 Synod, Worms (city where Luther was outlawed after his famous "Here I stand" speech). Ceremony by the Council in honor of Martin Luther.

October-December -- "Luther's Impact Upon Art," Hamburg. Exhibit at the Hamburger Kunsthalle. Illustrations, prints and other art of the Reformation period.

Nov. 9 -- "Issues in Contention (the Jews, the State, the Peasant's War)," with Heiko A. Oberman, Eberhard-Karls University, Tubingen, West Germany; Gerooge Forell, University of Iowa; Hans Hillerbrand, Southern Methodist University, Dallas. Featured luncheon address: U.S. Rep. Paul Simon, "Luther and Politics."

Nov. 10 -- 500th Anniversary Celebration of Martin Luther's Birth, Wolfenbuttel. "Faith and Politics, Church and State: Luther's Answer." Presentation of Luther manuscripts and one of the most extensive collections of Luther's printed writings (over 9,000 prints from the period) by the Herzog-August-Bibliothek, Wolfenbuttel, who has published a catalogue of these prints. Lecture by Dr. Rudolf Vierhaus of Gottingen on Luther's translation of the Bible, lectures.

East Germany (German Democratic Republic):

Kirchentag (Church Festivals). Theme: "Dare To Trust" Seven regional church festivals will take place between May and September:

May 4 -- Eisenbach. Worship service in Wartburg and opening of Kirchentag for Luther year.

May 12-15 -- Erfurt.

June 10-12 -- Rostock.

June 17-19 -- Frankfurt-on-Oder.

June 17-19 -- Eisleben.

June 24-26 -- Magdeburg.

July 7-10 -- Dresden. Theme: "Dare to Trust in Order to Live."

August 14-20 -- Erfurt. Sixth International Luther Research Congress (For invited guests only). Theme: "Martin Luther - Work and Impact."

Sept. 6-11 -- "Art and the Reformation," International colloquy of the Leipzig Karl-Marx-University and the CIHA (Comite International d-histoire de l-art), Eisenach.

Sept. 22-25 -- Kirchentag, Wittenberg. This focuses on special reflection on and discussion of Luther's writings. A special workshop with annotated Luther texts was developed for this Kirchentag.

October -- "Martin Luther: Historic Place and Historic Heritage." International scientific conference of the Academy of Sciences and the Ministry of Higher and Technical Education, Halle.

Nov. 9-13 -- Kirchentag, Eisleben. Week long celebration in the place where Luther was born, was baptized and died.

Nov. 10-12 -- Kirchentag, Eisleben and Leipzig. Festive worship services and a reception held in Eisleben by the Luther Committee of the GDR Protestant Churches. Ecumenical encounters in Leipzig, including lectures and panel discussions in congregations as well as choral service in the Thomas church with the participation of its famous choir, the Thomanerchor.

Nov. 13 -- Visits of the ecumenical guests to congregations of various Landeskirchen.

Other international events include:

July 11-13 -- "Luther, Lutherans, and the Jews," Second International Lutheran-Jewish Dialogue, The Lutheran World Federation Department on Studies and the International Jewish Committee on Interreligious Consultations, Stockholm or Uppsala, Sweden. Discussions will be held on Luther, Luther's influence, and the current situation. Presenters: Dr. Mark U. Edwards, Purdue University; Ingun Montgomery, Sweden; Uriel Tal (Jewish); Prof. Altman, Brandeis University.

November 6-8 -- "What is the Significance of Luther for the Church?" Luther Symposium, Waterloo, Ontario. Division of Theology, Lutheran Council in Canada. From the Anabaptist, Reformed, Roman Catholic and Lutheran viewpoints.

For more detailed information and updates on events, contact the Lutheran Council in the USA, News Bureau, 360 Park Avenue South, New York, NY 10010, (212) 532-6350, Ext. 270 or the Rev. Norman Folkers, Martin Luther Jubilee, 212 East Capitol Street, Washington, D.C. 20003



## Test Your Knowledge About Food

What do you know about food? To mark National Nutrition Month, the St. Paul-Ramsey County Nutrition Program and the Minnesota Nutrition Council released this quiz. Test yourself and call (646-2600 for more information.

1. Which has more calories? (A) a medium baked potato with a pad of margarine (B) a 4 oz. broiled steak?
2. Which of these has caffeine? (A) coffee (B) chocolate (C) Mountain Dew (D) Coke (E) tea (F) Excedrin (G) All of the above
3. True or False. Starchy foods such as bread, potatoes, and noodles are fattening.
4. Which has more calories? (A) margarine (B) butter (C) neither
5. How many teaspoons of sugar are in one can of cola?
6. True or False. Diet pop is high in sodium.
7. Which fast food item has less calories? (A) fish sandwich (b) cheeseburger

8. How many miles must you walk to burn up calories in one piece of apple pie ala mode?

### Answers

1. (B) The steak, which has 400 compared to 130 for the potato.
2. (G) all of them have caffeine.
3. False. In moderate amounts starchy foods aren't fattening. It's the extras such as butter, sour cream and gravy that make them fattening.
4. (C) Neither. Both have 100 per tablespoon.
5. One can of Cola has nine teaspoons of sugar.
6. False. A can of diet pop has 20 to 70 milligrams of sodium. A moderate intake is 2,000 to 3,000 milligrams of sodium a day. Some foods with over 800 milligrams per serving are a dill pickle, half a can of soup, and a cup of tomato juice.
7. (A) A cheeseburger with about 300. The fish sandwich has about 400 because it's deep fat fried.
8. You'd have to walk seven miles.

## Black History Month Celebrated at Concordia

by Cathy Jones

Black History Week was founded in 1926 by one of America's most revered historians and critical thinkers, Dr. Carter G. Woodson. As a Harvard graduate, he was the second black to receive a doctorate in history. Woodson inspired Black Americans to hold celebrations that were positive expressions of their heritage. During American's Bicentennial the time was expanded from one week to cover the entire month of February, thus the title "Black History Month" was conceived.

Today the goal of Black History month is not only to help Black Americans appreciate, understand and preserve their heritage. Its purpose is also to channel an avenue through which all members of society can better understand the history of Black Americans, thus fostering and understanding between themselves and their Black countrymen.

As part of its Black History month celebration the BSU (Black Students for Unity) sponsored a dance Saturday, February 12 from 8 p.m. - 12:00. Also in conjunction with this year's celebration a program was held on Sunday, February 13. The theme of this program included a panel discussion on the topic: "The Black Experience as a Guiding Light for the Young Black Generation." Poets and musicians from The Guild Press and The African-American Cultural Center were also present. Daily historical notes covering the contributions of Black Americans to society were also listed in CSP's bulletin.

## N.E.O.N. Needs Volunteers

Nighttime Emergency Outreach Network (N.E.O.N.) offering crisis intervention training for volunteer outreach workers. Selected staff will work as male/female crisis teams. Prior experience working with people necessary. For more info. call 339-0895.

Our next training cycle will begin March 7th at 6 p.m. We will put students through about 50 hours of crisis management training and those who become NEON staff are asked to be on-call 2 nights/month (8 pm-8 am) for at least 6 months. Rosie Wellumson Outreach Coordinator 339-0895

## Cape Cod Summer Jobs Available

BARNSTABLE, Mass. — The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

## And Heeere's Bernie

by Cathy Jones

What is the first thing one sees when arriving on campus? Naturally it is the campus grounds. But do you ever wonder who is responsible for the upkeep of Concordia's campus grounds? Barney (Bernie) Johnson is responsible for the maintenance of the campus grounds, a position he has held for the past eleven years.

The specific duties that Bernie has are maintenance of the grounds. This

## PLACES AT CSP

T U N N B U E N G E R E G E A L L O W  
H A N D I N H A N D D A Y C A R E I S  
E L M N E Y A H T R A M A I L R O O M  
S G D I D N O G U E S T H O U S E T H  
O R A C N T B T R B R E T E U L H C S  
M A R Y O A A O T U N N E L T R A L P  
O E T S H M I N N E S O T A M E C B H  
O B E A T O A R A T S A I D I E B A E  
R N H L A E O P P O E N O N I A R N L  
S E Y A R N D T L W E O S E L A H K T  
S R L T U K T E N T I E R R T O S I H  
A I R T I E P R A Y E R C H A P E L S  
L N E I L M L L O T N O W I M D L D E  
C G G C L O U N G E P A S S N A A T R  
I W R T C E N T E N N I A L K I L E V  
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T H B W C L A S S H O L U T H E R A C  
I S T U D E N T U N I O N E R X G S E  
D O B B E R F U H L F B K B K C A N S

by Sandy Bata

**HUNT-A-WORD.** In the above puzzle find 30 places at CSP. Words may appear right to left, left to right, top to bottom, or bottom to top.

job includes snow removal, planting flowers and cutting grass- all geared toward keeping the campus as beautiful as possible. He can also be found in the carpenter shop providing assistance there.



Bernie Johnson of work removing snow.

Bernie Johnson is married, the father of four children, all of whom are college graduates. He is also the grandfather of six. In his spare time, he is involved in Boy Scouts. Bernie has been a scout leader for 35 years. He is the recipient of the Silver Beaver Award (the highest award in Scouting), and the St. George Award.

Bernie's hobbies also include fishing, hunting, and skiing which he says is the biggest thrill in his life.

So next time you walk down a sidewalk that is clear of snow, you know who to thank- Bernie Johnson.

## Bach's Mass in B-Minor at Orchestra Hall

The Dale Warland Singers will perform the Mass in B-Minor by Johann Sebastian Bach on Sunday, March 20, 1983, at 7:30 P.M. in Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Featured on the performance will be soloists Sigrid Johnson and Linda Steen, sopranos; Mary Helen Waldo, mezzo soprano; and special guest soloists Gene Tucker, tenor, and Jan Opalach, bass-baritone (both of New York City). An orchestra of outstanding Twin Cities instrumentalists will also be featured on the performance.

Ticket prices are: \$10.00 (Main Floor and Tier One); \$8.00 (Tiers 2 and 3, rear); \$6.00 (Tiers 2 and 3, side).

For information and reservations, contact Dayton's, Orchestra Hall or call (612) 292-9780.

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# CSP SPORTS...

## Hintz Joins CSP's '1000 Club'

by Missy Jackson

What do Cindy Bauman, Cindy Pummil, Cindy Wulf, Linda Voetberg and Rhonda Hintz all have in common? While at CSP, they have all scored over 1000 points in their basketball careers. Rhonda Hintz, co-captain of the CSP women's basketball team, accomplished this feat during this season. She was All-American in 1981-82, and she was MVP at CIT in 1980-81 and 1981-82. For the past three years she has been chosen to be on the CIT all-tournament team. Rhonda feels that she now has a "sense of ac-



Rhonda Hintz joins CSP elite with 1000 pts.

complishment." When asked about Rhonda, co-captain Cheryl Senechal said that the words "leadership and intensity come to mind." She also said that Rhonda "never gives up" and is the "most improved player I have ever seen." Donna Wirz says "Her most important contribution as I see it is that she comes to play everyday. She's an excellent motivator in that she pushes herself, and others, to do their best. She's an excellent leader, both by action and verbally, on and off the court." According to Connie Michna, Rhonda is an "outstanding person, captain, and basketball player and strives for perfection in herself and reaches out to help other teammates with their goals and self-confidence." Beth Jacox feels that "the most important thing about Rhonda is the way she handles the pressure of being captain. She is looked up to for leadership, and in a game you can always count on her to come through to know what to do."

## WRESTLING

Saturday, January 29, was the Maranatha Invitational wrestling meet. Three members of the squad succeed in placing: Rob Jarvis at 118, fourth place; Dave Wacker at 167, third place; Steve Tischer at 177, fourth place. On Wednesday, February 2, the Concordia Comets "hammered Hamline", according to Coach Warring, with a score of 36-12. The Squad lost to Northwestern College 36-20 because they forfeited three matches. With a full squad going into the conference tournament, each wrestler is expected to place in the top three in their respective weights, which will give them first or second place. The ten wrestlers at conference were: Chris Schwanz at 118, Mark Palmer at 126, Kevin McKim at 134, Mike Christianson at 142, Rich Hasse

at 150, Rex Mindach at 158, Dave Wacker at 167, Steve Tischer at 177, Eric Taylor at 190, and Kent Lee at Heavyweight. With an overall record of six wins and eleven losses, Kevin McKim is the defending champ from last year at 134. Steve Tischer, 14-4-1 is the defending champ from 1981 at 167. The individual stats for the rest of the team is: Rob Jarvis, 5-8; Mark Palmer, 6-8; Rich Hasse, 6-10; Dave Wacker, 5-3; Eric Taylor, 3-3; Kent Lee, 7-2; Mike Christianson, 2-2; Rex Mindach 1-0.

## BASKETBALL

by Missy Jackson

CIT, Concordia Invitational Tournament, was held in St. Louis on January 28 & 29. The men's basketball team started the tournament by playing Concordia Seminary, losing 76-91. Mike Dean and Todd Black were leading scorers with 22 and 21 points respectively. Although some of the other players have between three and seven years more experience than some of the Comet men, they played with high intensity. CSP's graduates at Concordia Seminary said that the team played well. Saturday the team played River Forest, and lost 59-71. Again Todd and Mike led the scoring with 21 and 10 points, respectively. The Comets played fairly evenly with River Forest and came within six points during the second half. One of River Forest's players had a perfect night, shooting 9 for 9 from the field and 4 out of 4 from the charity line. Todd Black was honored by being named to the all tournament team.

The women's team started the CIT tournament out by playing River Forest and lost by a score of 63-65. Rhonda Hintz and Nancy Kellerman led the scoring with 14 points each. Cheryl Senechal and Chris Alsbury were next with 11 and 10 points, respectively. Saturday they won the game against St. John's with a score of 86-42. Rhonda, Cheryl, and Nancy were the leading scorers with 19, 16 and 13 points, respectively. Coach Surridge feels that in the long run, losing CIT may be a positive thing. The team usually flattens out emotionally after CIT, but now they are playing better and keeping their spirits up. The team wasn't satisfied, because they "wanted to get back in the winning streak." Because of this the team should be in better shape for the State tournament and NLCAA than in previous years.

## Artists and Cartoonists: Take a Look...

Some student cartoonist or comic strip artist at Concordia College has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world.

Each of the 10 winners will receive \$500 plus a chance to qualify for a contract with the syndicate.

Entries may consist of up to 12 comic strips, 12 editorial or humorous cartoon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the office of (name of your paper).

The syndicate is looking for new talent, according to Robert S. Reed, its president.

"Bright creative talent, young men and women who well may be attending college somewhere today," he said, "can be the syndicate stars of tomorrow."

The campus was the starting point for many of today's most famous cartoonists, Reed pointed out. Jeff

MacNelly, creator of "Shoe," started at the University of North Carolina, and Garry Trudeau's "Doonesbury" was born when he attended Yale.

If there's another of these talented artists, "we'd like to help that person become famous nationally," Reed said.

The rules are easy:

1. Get your stuff in the mail first class. It must be postmarked by March 7 and we must receive it by March 16.

2. Send us UP TO  
a. 12 comic strips  
b. 12 cartoon panels (editorial or humorous)  
c. Or both

These need NOT have been published in your campus paper, but they must be completed drawings (not merely ideas).

3. On the back of EVERY panel or strip, tell us:

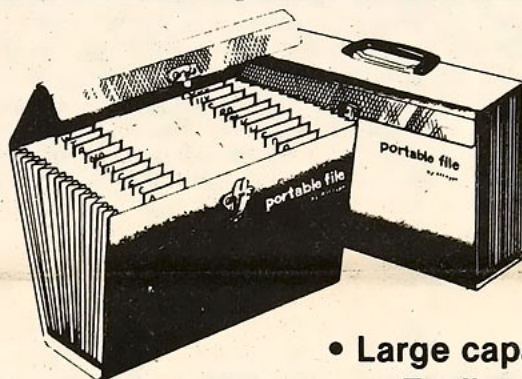
a. Your name  
b. Your college address and phone  
c. The name of your college  
d. Your year and major (you must be or have been registered at college within the past year)

e. The name of your college paper

4. No entry can be returned. Do NOT send valuable originals (good machine copies will do nicely). Maximum size: 8 1/2 x 11 inches.

5. We can't acknowledge receipt of your entry. If that bothers you, send it certified mail and request a receipt.

6. If you want a list of winners, enclose a self-addressed stamped envelope. We'll tell you by April 15.



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Men's Basketball Team, L-R: Kevin Kosberg, Jon Zoellmer, Mickey Sansfield, Louis

Johnson, Doug Schroeder, Mike Dean, Randolph Townsel, Rory Sanders, Todd Black and

Tim Henkelmon.



# Dear WANDA



## Dear Wanda

Dear Wanda;

I'm 18, and I plan to get married soon. So many people have talked to me about not getting married until I'm out of school. I care a lot about my fiancé. I was sure I wanted to get married, but it seems that people either say good things or bad things about our getting married. However, I met a lady who discussed with me both the good and the bad. Now I'm not sure, and I resent my friends, this lady, and my feelings. Help!!!

A: OK; so you're young, love vows and caring feelings are good to have. What have the both of you decided? If your friends say 'no', you won't get married? If they say 'yes', you will? Get to know yourself better. Explore your feelings about living with this person for the rest of your life. It should not be a jail sentence. As for honesty, it is the best policy, but only when you are honest with yourself. As for the lady with the yes and no answers, I think she gave you more than you can ask for - two ways of

looking at a situation. God Bless.

Dear Wanda;

I came across someone who grew to be very special, but there is a cultural difference. I get the taboo look when we're together, from my friends and his. What should I do?

A: Here is a poem I learned some time ago: "A ring is round, it has no end. That's how long I'll be your friend." If they are your friends, they will accept you and your new friend. Dear Wanda;

There is a girl in my dorm that is so quiet that whenever she is around I just stare at her. I would like to make friends with her, but she talks so low I can't hear her. I turn around and she's right there and I didn't even hear her walk up. I'm a little afraid of her, too.

A: Say HI, that's always an ice breaker. Look into her eyes when you talk to her and wait for a response. She may be trying to get her words formulated correctly, if she is really that soft. If you are in the same class, ask if she would like to study with you. If you see her in the cafeteria, sit by her. I'm sure she won't bite.

Dear Wanda;

Sometimes I have dreams that frighten me. When someone makes me angry I stay calm but when I sleep I dream of terrible things to do to them. I wake up and I'm crying because I'm mad at them that I wanted to see them hurt, even if they did hurt me. I know that this is wrong, but what can I do?

A: Some dreams are true in the way that they appear; some are the answers to the problem. Yes, it is wrong to seek revenge on anyone, dream or not, that is God's territory. Learn to face the problem on the inside and try to express your feelings outwardly. If others don't understand when you tell them "you hurt my feelings," at least you tried. I suggest you say your prayers with your heart the next time, too, so you can really forgive others before you go to sleep.

Dear Wanda;

There is this girl who is always telling racial jokes about herself, and sometimes I ask myself why she says them. I don't care what kind of culture she comes from, I just like her for what she is; her honesty and frankness, but most of all her pretty smile.

A: There are people who joke about their culture to put everyone else at ease. Let me explain. Have you heard about the Polish guy that....., or the girl from Iowa who..... or the two gophers from Minnesota that..... Everything down to "IF money doesn't grow on trees, then why do banks have branches?" There really is no harm in good humor. Feel free to learn some jokes of your culture and share them (as long as they will not hurt someone).

## "A Prince and His Lady," Original Drama Written by CSP Student, is a Smash

by S.E. Wallner

On February 9 and 10, the Attic Theatre was the setting for "A Prince and His Lady," an original play combining drama with interpretive dance, written by Cashius Myers, student at CSP.

"A Prince and His Lady" is a return to the sword and sorcery that has all but disappeared from the stage. It combines modern music with the medieval tale of a lovely young maiden and her true love, the prince.

In the first act we are introduced to the narrator of the story. He reveals

to us the story of Lady Shainah, who lives in a garden paradise until she discovers evil. Draco Garoth, the image of evil, comes onto the scene and destroys the lady's paradise, her early suitors: Lord Matthew and Master Thomas, and sends her out of her garden paradise.

The second act takes us on her journey to find this saviour, Prince Bytor. The prince leaves the princess to do battle with Draco, but the evil one defeats Lady Shainah, killing her.

At the beginning of act three all of the lady's guards and servants mourn her death. Prince Bytor mourns her death and seeks to defeat Draco Garoth. After preparing for the battle, he searches out the evil one and defeats him. With Draco defeated, the lady rises to celebrate the victory of Prince Bytor.

This production was given life by the director, the actors, actresses, with the help of the crew. The motion and energy were constant. Draco captivated the audience with a terrifying power that accompanied each of the scenes he was in. The play consisted of sharp contrasts. These transitions in emotion provided an interesting atmosphere, from terror to tranquility to amusement.

Cash Myers (director/writer), Paul Wichtendahl (sound/light technician), and Kendra Taylor (choreographer) did an excellent job of coordinating their talents to produce "A Prince and His Lady." Main characters Jonas Nissen (Prince Bytor), Denise Orton (Lady Shainah), and David Meyr (Draco), as well as all the other actors, actresses, and dancers deserve special mention. In particular, Torah Cole's portrayal of Scratch was especially exciting. All who worked with the technical aspects of this show are to be congratulated - often they are overlooked. Hats off to everyone connected with "A Prince and His Lady" for a job well done!

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